

# Jazz Club (nice...)

*... at The Hill Station*

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**Friday, 22 July 2011, 8pm (bar 7.30), £6 (£4 concs)**

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After the success of the Festival Jazz Night, here we go again – and this time we've managed to tie the band (Jazz Reprobates? Jazz Degenerates?) even closer to Telegraph Hill. Here's the line-up:



## **Diccon Cooper - double bass**

The wild marshlands of the west Wales coast are difficult to get into and even more difficult to get out of, so all respect to Diccon for having made it to Arbutnot Road, where he practises the bass fiddle and runs an illicit winemaking enterprise in his spare time.

## **Jon Scott - trumpet/fluegelhorn**

A legend in his own lunchtime and well-known to Festival-goers, Jon has managed to slip the shackles of Jools Holland's band to be with us on this auspicious occasion. Apparently, he had to post a bond comprising nearly all of his various houses and cars. There's dedication for you.



## **Mick Foster - saxophones**

An unfortunate excursion into 'out-there soundscape free-forming' led to Mick's exile in Westcliff after a hitherto unblemished 9-year record of mellifluous contributions to jazz in Telegraph Hill. As a longtime resident of Jerningham Road, he's allowed back on a temporary visa – for now...



## **Mike Roy – drums**

Known in the speakeasies and shady dives of Sutton as 'Bishbashbosh' for his relentless devotion to the beat, Mike will soon be bringing his predilection for bashy, crashy things, sticks and brushes to our very own Jerningham Road. Watch out, Telegraph Hill!



## **Paul Milnes - piano**

Following his release from custody after a run-in with the Jazz Police (he missed a flat-five substitution in the 17<sup>th</sup> bar of one on his own tunes), Paul has been celebrating with a glass or three of something on the terrace but should be in reasonable shape on the night...



**The third set will be a jam session – sign up now!**